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**THE DANCE NETWORK ASSOCIATION
COMMUNITY INTEREST COMPANY**

Company Number 09866120

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST AUGUST 2019**



*Community
Accounts Service*

TUESDAY



A05 *A9ZXVKØZ* #165
14/04/2020
COMPANIES HOUSE

THE DANCE NETWORK ASSOCIATION COMMUNITY INTEREST COMPANY

CONTENTS FOR THE PERIOD ENDED 31 AUGUST 2019

	Page
Independent Examiners Report	1
Legal and Administrative information	2
Statement of Financial Activities	3
Balance Sheet	4
Notes to the financial statements	5-8

THE DANCE NETWORK ASSOCIATION COMMUNITY INTEREST COMPANY

**ACCOUNTANTS' REPORT TO THE DIRECTOR ON THE PREPARATION
OF THE UNAUDITED STATUTORY FINANCIAL STATEMENTS OF
THE DANCE NETWORK ASSOCIATION COMMUNITY INTEREST COMPANY
FOR THE YEAR ENDED 31 AUGUST 2019**

These financial statements have been prepared in accordance with our terms of engagement and in order to assist you to fulfil your duties under the Companies Acts that relate to preparing the financial statements of the company for the period ended 31 August 2019.

We have prepared these finance statements based on the accounting records, information and explanations provided by you. We do not express any opinion on the financial statements.

On the balance sheet you have acknowledged your duties under the prevailing Companies Acts to ensure that the company keeps adequate accounting records and prepares financial statements that give "a true and fair view".

You have determined that the company is exempt from the statutory requirement for an audit for this accounting 31 August 2019. Therefore, the financial statements are unaudited.

The financial statements are provided exclusively to the director for the limited purpose mentioned above, and may not be used or relied upon for any other purpose or by any other person, and we shall not be liable for any other usage or reliance.

Shelley-Marie Rudling FMAAT MIP AATQB for and on behalf of:
Community360
Winsley's House
High Street, Colchester, Essex



Date 9th April 2020

THE DANCE NETWORK ASSOCIATION COMMUNITY INTEREST COMPANY

**LEGAL AND ADMINISTRATIVE INFORMATION
FOR THE PERIOD ENDED 31 AUGUST 2019**

Company Number 9866120

Date of Incorporation 10/11/2015

Registered Address Mercury Theatre,
The Dance Network Association CIC,
Balkerne Gate
Colchester
Essex
CO1 1PT

Directors Gemma Wright
Paul Convelly
Lyann Kennedy

Bankers HSBC
7b The Waters Garden
South Gate
Harlow
Essex
CM20 1AB

Independent Examiner Community360
Winsley's House
Colchester
Essex
CO1 1UG


Gemma Wright

THE DANCE NETWORK ASSOCIATION COMMUNITY INTEREST COMPANY

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD ENDED 31 AUGUST 2019**

	Note	2019 Unrestricted £	2019 Restricted £	2019 Total £	2018 Total £
Incoming resources					
Incoming resources	2	78,772	50,991	129,763	109,868
Total incoming resources		78,772	50,991	129,763	109,868
Resources expended					
Expenditure	3	65,794	60,619	126,413	105,168
Total resources expended		65,794	60,619	126,413	105,168
Net incoming resources		12,978	(9,628)	3,350	4,700
Net incoming resources before transfers		12,978	(9,628)	3,350	4,700
Transfer between funds		(13,541)	13,541	-	-
Tax Liability		(642)	-	(642)	(940)
Net income for the period		(1,205)	3,913	2,708	3,760
Funds at 1 September 2018		9,776	(3,913)	5,863	2,103
Funds at 31 August 2019		8,571	-	8,571	5,863

Notes on pages 5 to 8 form part of these financial statements

THE DANCE NETWORK ASSOCIATION COMMUNITY INTEREST COMPANY

BALANCE SHEET AS AT 31 AUGUST 2019

	Note	2019 Total £	2018 Total £
Fixed Assets			
Tangible Fixed Assets	4	652	256
Current Assets			
Debtors	5	19,450	4,068
Cash at bank and in hand		6,563	38,366
		<u>26,013</u>	<u>42,434</u>
Current Liabilities			
Creditors, amounts falling due within one year	6	18,093	36,827
Net current assets		<u>7,919</u>	<u>5,607</u>
Totals assets less current liabilities		<u>8,571</u>	<u>5,863</u>
Net Assets		<u><u>8,571</u></u>	<u><u>5,863</u></u>
Funds			
Unrestricted funds		8,571	9,776
Restricted Funds	9	-	(3,913)
		<u>8,571</u>	<u>5,863</u>

For the year ended 31 August 2019 the company was entitled to exemption from audit under section 477 of the Companies Act 2006.

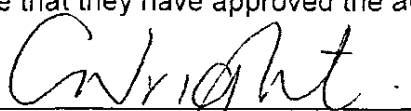
The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The director's acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies regime.

The directors declare that they have approved the accounts above.

Signed


Gemma Wright (Director)

Date

06/04/2020

THE DANCE NETWORK ASSOCIATION COMMUNITY INTEREST COMPANY

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 AUGUST 2019

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of certain fixed assets, and in accordance with the FRS 102 Financial Reporting Standard for Smaller Entities (effective January 2016).

Going Concern

The financial statements have been prepared on a going concern basis. The company's ongoing activities are dependent upon the continued support of the directors who have undertaken to provide such support for the foreseeable future.

Donations and grants

Income from donations and grants, including capital grants, is included in incoming resources when these are receivable, except as follows:

When donors specify that donations and grants given to the organisation must be used in future accounting periods, the income is deferred until those periods.

When donors impose conditions, which have to be fulfilled before the organisation becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions have been met.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in the incoming resources of restricted funds when receivable.

Expenditure

Expenditure on projects is treated as direct expenditure. General costs relating to the day to day running of the charity are included under governance costs.

2. Incoming resources

	2019	2019	2019	2018
	Unrestricted	Restricted	Total	Total
Donations	137	-	137	361
Grants	-	50,991	50,991	28,677
Services	76,953	-	76,953	74,411
Dance Club Fees & T-shirts	1,683	-	1,683	6,420
	78,772	50,991	129,763	109,868

THE DANCE NETWORK ASSOCIATION COMMUNITY INTEREST COMPANY

NOTES TO THE FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 AUGUST 2019

3. Expenditure	2019 Unrestricted £	2019 Restricted £	2019 Total £	2018 Total £
Dance Teachers	17,309	11,009	28,318	33,447
Project Costs	1,374	9,899	11,273	7,224
Mentoring	-	-	-	1,000
Directors Remunerations	23,495	-	23,495	21,169
Wages	9,994	32,999	42,993	25,120
Staff Training	291	-	291	275
Printing, Postage & Stationary	224	416	640	1,839
Marketing & Print	1,051	932	1,984	2,543
Travel & Subsistence	4,786	4,767	9,553	4,521
Insurance	1,166	-	1,166	1,386
Bank Charges	98	-	98	81
Phone	739	-	739	135
Computer	1,803	96	1,899	1,171
Equipment	240	-	240	-
General Expenses	1,219	500	1,719	1,216
Legal & Professional	718	-	718	1,217
Subscriptions	150	-	150	110
Depreciation	179	-	179	64
Previous Year Adjustment	-	-	-	2,650
Sundry	956	-	956	-
	65,794	60,619	126,413	105,168

4. Tangible Fixed Assets	Computer Equipment £	Total £
Cost as at 1 September 2018	320	320
Additions	575	575
Total Cost	895	895
Depreciation as at 1 September 2018	64	64
Depreciation charge for year	179	179
Total Depreciation	243	243
Net Book Value as at 31 August 2019	652	652
Net Book Value as at 31 August 2018	256	256

5. Debtors	2019 £	2018 £
Debtors	19,450	3,930
Stock	-	138
	19,450	4,068

THE DANCE NETWORK ASSOCIATION COMMUNITY INTEREST COMPANY

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 AUGUST 2019

6. Creditors; amounts falling due within one year

	2019	2018
	£	£
Deferred Income	8,660	29,403
Taxation	646	940
Other creditors and accruals	8,788	6,484
	<u>18,093</u>	<u>36,827</u>

7. Directors remuneration

2019	2018
23,495	21,169
<u>23,495</u>	<u>21,169</u>

8. Analysis of projects

	As at 01/09/18	Income	Expenses	Transfers Between Funds	As at 31/08/19
Projects					
General reserve	9,776	78,772	66,436	(13,541)	8,571
Youth Dance Companies	-	520	607	-	-
Colchester Youth Dance Co	-	894	1,201	-	-
Springblast	-	1,854	1,120	-	-
Keeping Dance Alive WW1	5,029	14,463	5,351	-	-
RE:generation	126	2,608	3,017	283	-
Essex Dance Teachers Network	1,599	(175)	1,634	210	-
Bespoke Schools Workshops	-	9,348	8,468	-	880
Barking & Dagenham	-	-	47	47	-
Dancing with Dementia	-	-	33	-	-
Dancing with Parkinson's	644	1,382	452	-	1,574
Step Into Dance	742	2,593	372	-	-
Forever Young	-	60	-	-	60
Interactive Family Dance Essex	-	90	45	-	-
Active Families Barking & Dagenham	-	7,673	4,163	-	3,510
Performance Platforms	-	-	167	167	-
Confidance	-	-	1,315	1,315	-
1 Day, 1 Dance	-	8,642	15,277	6,635	-
Active Start Barking & Dagenham	-	7,475	1,483	-	5,992
Intergenerational	-	2,200	233	-	1,967
Dance and Dine	-	-	-	-	-
Adjustment	(8,509)	-	10,359	4,884	(13,984)
	<u>9,407</u>	<u>138,399</u>	<u>121,780</u>	<u>-</u>	<u>8,570</u>

An adjustment is applied as in the projects there is unrestricted and restricted monies held. This note is to show what funds are held in each project.

NOTES TO THE FINANCIAL STATEMENTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 AUGUST 2019

9. Restricted funds

The income funds of the organisation include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	As at 01/09/18 £	Incoming resources £	Resources expended £	Transfers £	As at 31/08/19 £
Restricted funds	(3,913)	50,991	(60,619)	13,541	-

CIC 34**Community Interest Company Report**

For official use
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Please complete in typescript, or in bold black capitals.

Company Name in full

The Dance Network Association Community Interest Company

Company Number

09866120

Year Ending

31 August 2019

This template illustrates what the Regulator of Community Interest Companies considers to be best practice for completing a simplified community interest company report. All such reports must be delivered in accordance with section 34 of the Companies (Audit, Investigations and Community Enterprise) Act 2004 and contain the information required by Part 7 of the Community Interest Company Regulations 2005. For further guidance see chapter 8 of the Regulator's guidance notes and the alternate example provided for a more complex company with more detailed notes.

(N.B. A Filing Fee of £15 is payable on this document. Please enclose a cheque or postal order payable to Companies House)

PART 1 - GENERAL DESCRIPTION OF THE COMPANY'S ACTIVITIES AND IMPACT
Please see attached annual report

PART 2 – CONSULTATION WITH STAKEHOLDERS – Please indicate who the company's stakeholders are; how the stakeholders have been consulted and what action, if any, has the company taken in response to feedback from its consultations? If there has been no consultation, this should be made clear.

A social audit report covering these points is attached

(If applicable, please just state "A social audit report covering these points is attached").

PART 3 – DIRECTORS' REMUNERATION – if you have provided full details in your accounts you need not reproduce it here. Please clearly identify the information within the accounts and confirm that, "There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed" (See example with full notes). If no remuneration was received, you must state that "no remuneration was received" below.

Please see full accounts

There were no other transactions or arrangements in connection with the remuneration of directors, or compensation for director's loss of office, which require to be disclosed.

PART 4 – TRANSFERS OF ASSETS OTHER THAN FOR FULL CONSIDERATION – Please insert full details of any transfers of assets other than for full consideration e.g. Donations to outside bodies. If this does not apply you must state that "no transfer of assets other than for full consideration has been made" below.


No transfer of assets other than for full consideration has been made

(Please continue on separate continuation sheet if necessary.)

PART 5 – SIGNATORY

The original report must be signed by a director or secretary of the company

Signed



Date

01/04/2020

Office held (delete as appropriate) Director/Secretary

You do not have to give any contact information in the box opposite but if you do, it will help the Registrar of Companies to contact you if there is a query on the form. The contact information that you give will be visible to searchers of the public record.

16 Turner Close	
Wivenhoe	
Colchester CO7 9RQ	
Tel 07479 197 993	
DX Number	DX Exchange

When you have completed and signed the form, please attach it to the accounts and send both forms by post to the Registrar of Companies at:

For companies registered in England and Wales: Companies House, Crown Way, Cardiff, CF14 3UZ
DX 33050 Cardiff

For companies registered in Scotland: Companies House, 4th Floor, Edinburgh Quay 2, 139
Fountainbridge, Edinburgh, EH3 9FF DX 235 Edinburgh or LP – 4 Edinburgh 2

For companies registered in Northern Ireland: Companies House, 2nd Floor, The Linenhall, 32-38
Linenhall Street, Belfast, BT2 8BG

The accounts and CIC34 **cannot** be filed online

(N.B. Please enclose a cheque for £15 payable to Companies House)

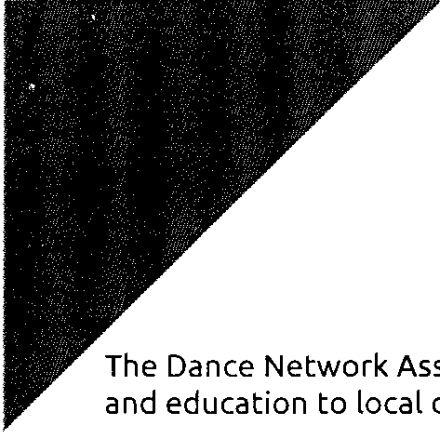


The
Dance
Network Association

Annual Report

2018/19





The Dance Network Association is passionate about offering a wealth of dance participation and education to local communities in Essex and its neighbouring counties

Our mission is to raise the profile of dance in Essex and further afield. We seek to do this through the provision of affordable high-quality dance delivery for local communities, individuals, schools and young people more generally.

We seek to:

- increase the opportunities available for everyone in the community to engage in dance
- encourage happy and healthy lifestyles through dance activity by promoting self-esteem, confidence, mobility and general fitness
- widen aspirations by providing both performance opportunities and the opportunity to be part of a community audience
- enhance the quality of dance provision across the county by offering support in schools and through professional development programmes and qualifications
- build a coherent and progressive dance future for Essex and its neighbouring counties
- (above all) have fun dancing!

Website: www.dancenetworkassociation.org.uk

Office Number: 07490 37 47 17

Instagram and Facebook: /thedancenetworkassociation

Twitter: DanceNetEssex

Address: The Dance Network Association c/o The Mercury Theatre, Balcerne Gate, Colchester CO1 1PT

Directors:

Gemma Wright Artistic Director

Lyann Kennedy Director of Communications and Finance

Paul Convelly Director

A Year In Review

From Gemma Wright, Artistic Director



The Dance Network Association had some great successes this year including being nominated for the One Dance UK People's Choice Award and being awarded Arts Council funding as a solo organisation. We were also effective in securing other strategic grants which will benefit the recipients of our services and means the organisation is continuing to build relationships with new partners across Essex and beyond.

We delivered some really exciting new projects which we will be reporting on at our next annual conference including ConfiDance, a Youth Mental Health programme including the Arts Awards; our collaboration with portraiture artist Hannah Garnham: Dancing Portraits; Intergen, our new class bringing together people from all walks of life and generations; and finally we paid our homage to the centenary of World War 1 in our Great War Centenary mass dance project.

Our new relationship with Brentwood Borough Council has added a new stream of older adult work to our programme and will further increase our Dance for Health portfolio.

Next year presents many opportunities to fulfil the need for dance from participants, artists, schools and more.

Programmes in 2018/19 have included

- Dance For Health:** Dancing with Parkinson's
RE:Generation (Dance for over 50 years of age)
Intergen (a class bringing together people of all generations to connect and move together)
Active Families (Dance with families and children under 5 years of age)
Active Start
- Youth Dance Provision:** Youth Dance Company 'Dance Station'
ConfiDance (13 – 19 year old schools provision)
Step into Dance programme (After school provision for 11 – 19 year olds)
- Dance Teachers Network:** Learn, Share, MOVE!
- Performance Platforms:** Spring Blast including the Dancing Portraits exhibition
Learn, Share, MOVE! Festival

1 Day 1 Dance 1000 Dancers

Bespoke Programmes

Teaching and work experience

The Year in Numbers



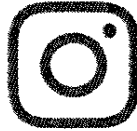
27,499
people across
Essex and
Barking &
Dagenham



Online engagement



761 likes
780 followers



610 followers

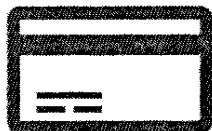


807 likes
507 followers

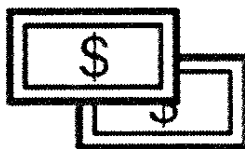
Total Reach across all
programmes & online

29,396

Generated income & funding



£84,357.23
Funding & Grants



£24,813.48

Income from fees, ticket sales and
merchandise



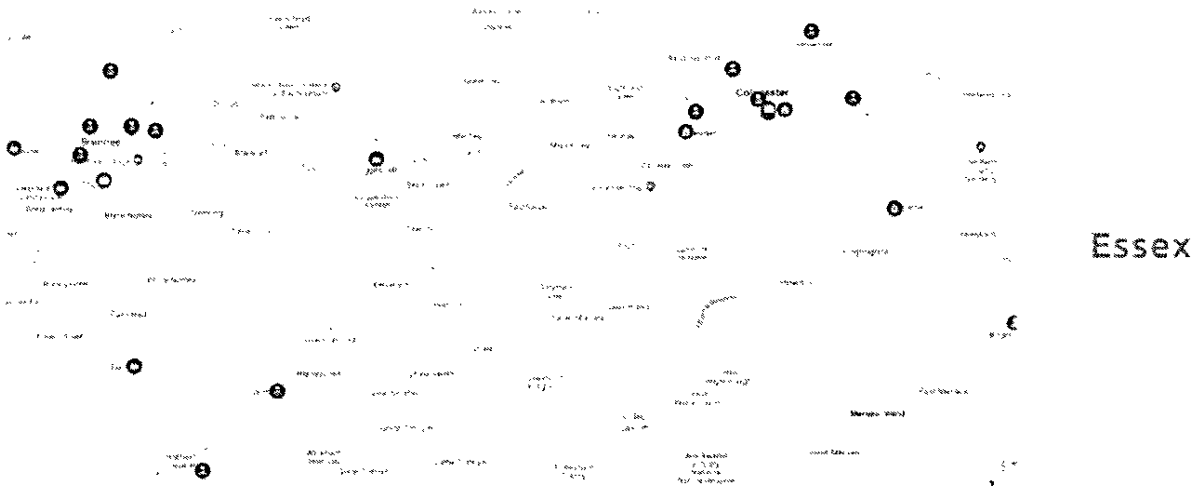
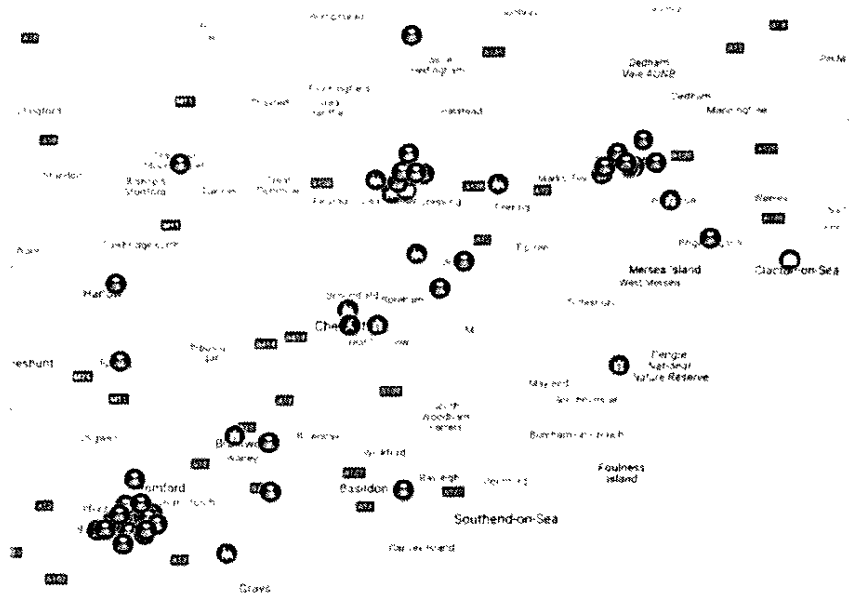
£4,300
In kind



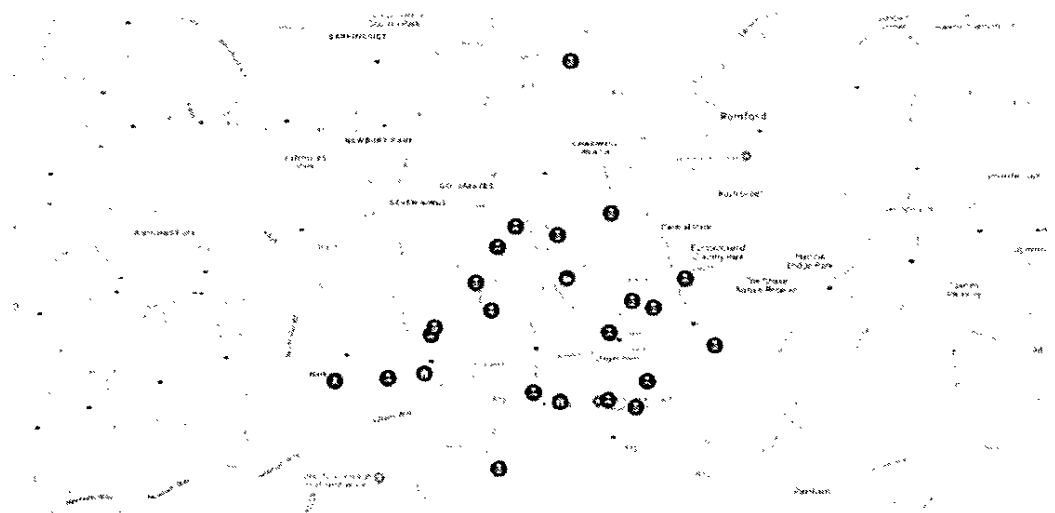
Dance Network Association Reach

- Bespoke Programmes
- Dance For Health
- Performance Platforms
- Youth Dance Provision
- Dance Teachers Network
- 1 Day 1 Dance 1000 Dancers

Essex and Barking & Dagenham



Barking & Dagenham



2018/19 Highlights

We were nominated for a One Dance UK Award in the People's Choice Award.

For the first time, we were awarded Arts Council Funding as a standalone organisation.

1 Day 1 Dance 1000 Dancers (previously Keeping Dance Alive) mass participation choreography programme reached 18,280 participants through direct and indirect delivery within Essex and Barking and Dagenham. This years programme entitled 'World Cup Fever', highlighted the major sporting events taking place in 2019. See the videos of the events [here](#).

Dancers were given the opportunity to perform at one of the Cricket World Cup matches between England and the West Indies. They were also given free tickets to stay and watch the match that England went on to win. Many of the performers would not have had the opportunity to attend such a large-scale sports event and it was a fantastic opportunity for them.

The County Youth Dance Company 'Dance Station' were selected to take part in the U.Dance Regional Platform hosted at DanceEast in Ipswich. U.Dance is a national programme by One Dance UK which seeks to increase the number of performances involving young people and support those who organise them.

Earlier in the same year we also paid homage to The Great War during remembrance week; commemorating 100 years since the end of World War 1. We hosted a week of events in the lead up to remembrance Sunday starting with a full day schools festival, a flash mob in Barking Town Centre, we worked with Epping Forest and performed at the Museum with RE:Generation our older adult dancers and finished the week with mass performances at the Castle in Colchester. View the schools festival day [here](#).

April – July 2019: Launched ConfiDance at St John Payne Catholic School, Chelmsford. Through street dance and participants working towards their Bronze Arts Award, the programme positively impacted the participants self esteem and body image perceptions, building confidence and self-worth.

ConfiDance pilot project evaluation report written by Elsa Urmston Dance Science Researcher can be found [here](#).

Dancing Portraits a celebration of 6 years of The Dance Network Association's RE:Generation group. Local Portrait Artist Hannah Garnham observed and spoke to the participants from the group to create a sketchbook documenting her process, and three large-scale layered portraits on panel which were displayed at the Civic Theatre in Chelmsford alongside the Spring Blast Annual Showcase. The project was a celebration of age, highlighting the future of the group and the benefits that dance has brought them.

Testimonials

1 Day 1 Dance 1000 Dancers

The content of the world cup fever programme (performance, resource pack, music) was fantastic and, in my opinion, an incredible offer for groups involved! Something fresh and new, and a great opportunity to perform at venues that groups may have never been to, let alone on the pitch.

Project Partner

Great experience for all involved. Wouldn't have missed it for the world, seeing my sons face all lit up with huge smiles enjoying every minute of it. Thank you!

Participant Parent

North Meets South Big Local

This has been amazing for our community - it has brought children together to produce something positive. Something I would happily pay for them to attend.

Participant Parent

Funders & Supporters

[The Dance Network Association] do an excellent job in providing access to arts and culture for communities that are less likely to ordinarily engage, such as older people and people with specific health needs such as Parkinson's and Dementia.

Within a region that has relatively few specialist dance providers, and even fewer with the range of expertise that the Dance Network Association offers, we are keen to work together to continue to allow them to reach communities across the county and give them access to quality participatory provision.

Lucy Bayliss, Head of Creative Programmes, DanceEast

From what I have seen and experience at first hand, the DNA's RE:Generation project is transformative for participants and audiences alike. It addresses the issue of social isolation, allows freedom of self-expression, encourages creativity and boosts physical and mental health. I cannot think of a project more deserving of support.

Cllr Rose Moore, Chelmsford City Council

One Dance UK recognises the quality and range of work offered by The Dance Network Association to residents of Essex and beyond. We believe passionately that Dance has a significant part to play in improving the health and wellbeing of the population.

Laura Nicholson, Head of Children & Young People's Dance, One Dance UK

I thought it was amazing I want to dance every day. If the school let us I will do it every day.

Participant

Dancing Portraits

On the evening we were very impressed by the wonderful portraits that Hannah had created... we were almost as impressed as the subjects themselves! ...such imaginative and extraordinary paintings ... a truly splendid evening.

Cllr John Aldridge (member for Broomfield & Writtle)

Support

To deliver these programmes we have been supported by



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



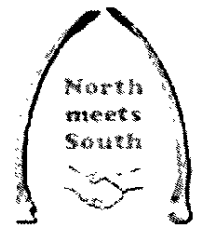
Essex County Council



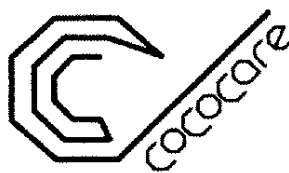
CHANGING **1 MILLION** LIVES



Creating homes
shaping places



We have received in kind support from



We are forever grateful to the
Mercury Theatre who provide us
with our home



Additionally, we have provided services to local
schools and received donations from participants
and local residents and additional donations
through the Essex lottery